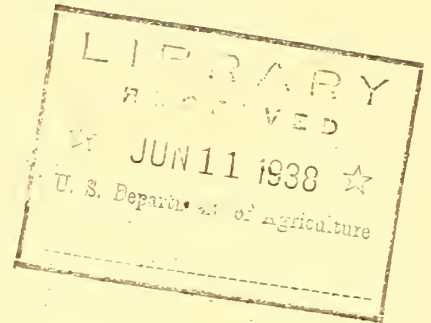


Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

NATIONAL 4-H CLUB PROGRAM

NATIONAL FARM AND HOME HOUR
Saturday, June 4, 1938
(11:30-12:30 p.m., E.S.T.)



Reserve

11:30 U. S. MARINE BAND America the Beautiful
(Marine Barracks)

(Fade for announcer on trio)

ANNOUNCER:
(Marine Barracks)

Welcome to the 108th National 4-H Club program presented by the National Broadcasting Company and 90 associated stations coast to coast on the first Saturday of each month in cooperation with the United States Marine Band, the State Agricultural Extension Services and the United States Department of Agriculture.

The Marine Band under the direction of William F. Santelmann, second leader, is opening the program with the familiar signature of the National 4-H Club programs America the Beautiful.

(BAND UP TO CLOSE)

For the details on today's program we refer you to Wallace Kadderly, chief of the Department of Agriculture's Radio Service.

KADDERLY:
(Marine Barracks)

Thank you, Ed Rogers. Hello, Farm and Home young folks --- and dads and mothers, too, --- a hearty hello as we greet you again from the auditorium of the United States Marine Corps barracks here in Washington, D. C.

This day started out to be dull and cloudy here; but somewhere the sun was shining and it broke through the clouds over Washington an hour or so ago. But clouds or clear sky --- it matters not for everywhere, I hope, our spirits are bright --- because there's a certain something that --- well, just the thought of a gathering like this of 4-H Club members coast to coast and gulf to northern border that buoys us up.

Well, we have a date with several Oklahoma 4-H boys and girls today, but before we call upon them I want to tell you that the Marine Band and Ray Turner a little later will take us on another leg of a musical journey around the world --- a feature of this 1938 series of National 4-H Club broadcasts.

Now, if you're all ready --- hold on tight because we're off for the wide, open spaces of the Great Plains.

(over)

11:33

We take you now to Denver -----

B. A. PRATT:
(from KOA Studios)

The fine quality of work carried on by the 4-H Club members in this great Panhandle is not excelled anywhere in the state of Oklahoma. Although the inhabitants of this country have withstood more than eight years of continuous drouth, there is still a very optimistic and industrious atmosphere throughout this Oklahoma Panhandle.

The history and development of the Oklahoma Panhandle, for a long time known as "No Man's Land," would make a fine program within itself.

The program for today consists of four 4-H Club members from the Panhandle 4-H Federation. The first speaker is Leslie Campbell of Elmwood, Oklahoma. Leslie has been an outstanding club member for more than ten years. Leslie is 20 years of age and has been out of school more than three years. Not only is he a leader in his local club and in his county, but his influence is widely felt throughout this great Panhandle as its president and leader. It gives me great pleasure now to introduce Leslie Campbell

LESLIE CAMPBELL:

I have completed ten years of 4-H Club work as a member of the Elmwood Community 4-H Club. The Elmwood community is located 12 miles south of Beaver, my county seat town. The Elmwood Community 4-H Club has led in all activities of our community life for a great number of years.

I carried to completion 34 Four-H projects during my career as a 4-H member. Crops, beef, sheep, poultry, soil conservation and farm and home improvement have been my leading lines of work.

I have carried on poultry work for ten years. I have had two years' experience with White Plymouth Rocks and two years' experience with Buff Orpingtons. For the past six years I have a continuous record with White Minorcas. I have produced 753 chickens during the last six years, with an income of \$803.

With my poultry money, I purchased three ewe lambs six years ago and started into the sheep business. Since that time I have produced 53 head of sheep, selling 19 of them. I now have on hand 44 head of sheep valued at \$440.

From year to year I have gained a great deal of practical knowledge and experience on the production, feeding and marketing of livestock under range conditions. I have produced eight beef animals valued at \$521.

Even during years of long severe drouth I produced the major part of the feed my livestock consumed. During the dry season of last year on 60 acres I produced more than 480 bushels of maize.

I have carried on soil conservation including contour listing, cover crops and terracing. I have been especially delighted with the farm improvement work throughout my club career.

During my ten years as a club member, I have made 31 poultry, 17 crop and 8 livestock exhibits, winning \$138 in prize money. I have presented 46 team demonstrations at club meetings on the lines of work in which I have been engaged. I have participated in 22 Four-H training schools and taken part in a number of poultry and livestock judging contests.

I have been crop captain of my local club 1 year, game leader 2 years, vice-president 2 years, president 5 years. I am now president of the Oklahoma Panhandle 4-H Club Federation consisting of 45 local community 4-H Clubs with 1255 members.

The Elmwood community 4-H Club has always stood near the top in county-wide achievement programs. This is largely due to the fine cooperation of our parents, neighbors, teachers and county extension agents.

Even though I have only completed a year and a half in high school, through 4-H Club work I have received a practical useful education in the farm life activities of my region.

I possess a bright outlook for 4-H Club members. A large number of young folks of my neighborhood who have had club work have been successful in life. Through my ten years of 4-H Club work in cooperation with the county, district and state extension agents in farm and home practices, I have not only received a desire to live on the farm and become a farmer, but have become familiar with the best methods of livestock and crop production, including distribution. Through improved methods in farm management I have a nice set-up to go ahead with farming.

I feel that the future is extremely bright in the Oklahoma Panhandle for the farm youth who have followed the teachings and practices of the Federal and State Extension Service.

PRATT:

Faith Cutter is our next speaker. Faith not only has carried on her project demonstration work in an excellent manner, but is an outstanding leader in her club. She is now president of the Goodwell 4-H Club.

FAITH CUTTER:

I have completed five years of 4-H Club work and am now a member of the Goodwell 4-H Club, with a membership of 73 farm boys and girls. I am the president of this club. Goodwell is located ten miles southwest of Guymon, my county seat town. The Panhandle A. and M. College is located at Goodwell.

I am graduating from the Goodwell High School this year and plan on specializing in home economics at the Panhandle A. and M. College at Goodwell.

During my career as a club member I have completed projects in food preparation, food preservation, clothing, home improvement, gardening and poultry.

My poultry record began April 5, 1935, when I purchased 50 blood tested White Plymouth Rock baby chicks from the Phillips Hatchery at Hooker. I fed these chickens the mash recommended in the 4-H Club manual and raised 43 at a total cost of \$12.70. At the county fair I won first, second and third on my trio of birds, receiving \$2.50 of premium money. I cleared \$21.63 on my first investment in poultry.

Since becoming a member of the 4-H Club I have tried 153 recipes 5,824 times. There is nothing I enjoy more than collecting recipes and trying them out in my food preparation project. I have assembled a huge cook book with many useful recipes.

Practically all the vegetables used in my canning projects were produced in my 4-H Club garden. This garden provides fresh vegetables for the table daily during the spring of the year. I have canned 427 quarts of fruits, meats and vegetables which have been used in my home.

It has been my pleasure to take an active part in the leadership activities of my 4-H Club. In 1934 and 1935 I served as reporter. In 1936 I was selected vice-president and song leader. I am now president.

It has been my privilege to attend a number of leadership conferences, training schools, fairs and camps. The first week in April I attended the annual 4-H Club week at the Panhandle A. and M. College. At this time there were present nearly 200 4-H Club members and leaders from the Panhandle 4-H Federation. I have also attended the annual 4-H Club week at Stillwater, where more than 2100 4-H Club members assemble annually from the 77 counties of Oklahoma. Last fall I represented Texas County at the National 4-H Club Congress held in Chicago.

Of all the things learned through 4-H Club work I feel that perhaps the most valuable to me is learning to take care of myself. Before I joined the club, my mother always purchased my clothing and always prepared the meals for the family. Now, after five years of club training, I share a large part of this responsibility and feel that club work has been of great value to me in learning to make decisions for myself, how to plan my own activities and how to depend upon myself.

PRATT:

The next speaker is Willa Mae Gleaves, who has done an especially fine piece of work in health and other self-development activities. She is vice-president of the Keyes 4-H Club.

WILLA MAE GLEAVES:

My entire club career has been spent in the Oklahoma Panhandle. I was born and reared just eight miles southeast of Boise City, my county seat. For three years I was a member of the Union Grade 4-H Club. For the past two years I have been a member of the Keyes 4-H Club. I go by bus 36 miles to and from school each day.

Through 4-H Club work I have learned many helpful things in sewing, cooking, canning, and other lines of work in the home. This has enabled me to render a valuable service to my family.

I have also carried on poultry and gardening projects. In my poultry work I first selected Buff Orpingtons, but now have White Wyandottes.

For the past three years I have been captain of the food preservation project. Last year I canned 150 quarts of fruits and vegetables. In this way, I have had an opportunity to assist other girls with their canning work. I

have served as both game captain and health captain and am now vice-president of the Keyes 4-H Club.

Leslie has just told you considerable about the project work of the boys and girls of the Oklahoma Panhandle 4-H Federation. I am proud of the self-development activities. In the self-development activities we have health, appropriate dress, farm and home improvement, leadership, community service, nature lore and the like.

Health is one of the major self-development activities carried on by the members of the Panhandle 4-H Clubs. The health work is closely related to the project work. For example, vegetables are grown because of their importance in the diet for health; the canning budget is based upon the health needs of the family.

483 4-H Club members of this 4-H Federation are now engaged in the health activity. These club members are keeping accurate records of the food and health habits practiced from day to day.

942 members are participating in appropriate dress activity. The ultimate goal in this project is to prepare boys and girls to select clothing for becomingness and economy. Along with the study of appropriate dress, the members are learning that other factors affect their personal appearance, such as posture, cleanliness and good grooming habits.

Because of our training in food preservation, the members of our family have better balanced meals. In spite of the extreme drouth for the past several years, food preparation projects have gone forward to completion in a remarkable manner. Records show that 475 girls completed food preparation projects during the past year. This means more attractive meals, better balanced meals and happier people.

Through participation in our regular community 4-H Club meetings, a higher type of community work, including these many self-development activities has been extended until a splendid service is now being rendered to the farm youth of the Oklahoma Panhandle.

PRATT:

The last speaker is Vernor Bachelman, the youngest of the group, but an outstanding orator. He recently delivered a timely topic on the value of 4-H Club work at a 4-H banquet in his home town of Buffalo, where more than 750 were present.

VERNOR BACHELMAN:

I am a member of the Laverne Community 4-H Club composed of 141 members. I am 14 years old, and have been a member of the 4-H Club for 6 years.

My home is 35 miles southwest of Buffalo, Oklahoma, my county seat town. I go by bus 70 miles to and from school each day. In addition to this, I walk 2 miles each day to and from the bus, making a total distance of 74 miles traveled each day in order to attend high school.

During these 6 years I have engaged in livestock, poultry, crops and

gardening projects. I now have on hand 50 nice Leghorn hens and 180 baby chicks. I have learned and demonstrated many useful things in the feeding, production and marketing of poultry. On many occasions I have demonstrated the making and the use of poultry equipment.

I now have on hand one five-year-old Shorthorn cow, one senior yearling calf and one spring calf; also a light pony with a yearling colt, and a saddle and bridle. I get much enjoyment from riding my pony.

Due to extreme drouths covering most of my entire 4-H Club career, my average crop and garden yields have been rather low; however, indications are that we will have a bumper crop throughout the Oklahoma Panhandle this year.

I have always taken a very active part in my local community club meetings. While I was a member of the Overstreet Club, I was game captain one year, Poultry captain one year and president two years. Since entering high school at Laverne, I have been selected vice-president of the Laverne 4-H Club.

I have given a number of timely topics on the value and influence of 4-H Club work. In my opinion, the influence of 4-H Club work can be answered in just a few words. It teaches and trains rural youth everywhere through actual practices and efficient agricultural methods to provide for adequate food and clothing supplies, how to enrich country life and to establish an alert, progressive rural citizenship.

Everyone agrees that in order to teach these principles we must begin with the youth of our nation. This is why the 4-H Clubs have been organized here in the Oklahoma Panhandle and throughout the other 73 counties of Oklahoma and throughout the entire nation as well as a number of our neighboring countries. It helps boys and girls to improve their rural farm and home practices and the social life in their community. It teaches them to be public spirited citizens and leaders in world affairs.

To me the outstanding characteristic of 4-H Club work is that each member conducts a project especially designed to develop some improvement on the farm, in the home and in the community. Each line of work carried on should be something in which the 4-H member is interested. In this way the individual is made to feel that he is doing a worth while needed piece of work and that his or her efforts are of importance.

KOA ANNOUNCER:

(Concludes the KOA part and gives cue for return to Marine Barracks)

11:50:10

KADDERLY:

Here we are again - in the auditorium of the Marine Barracks in Washington D. C.

We will certainly agree with Mr. Pratt that fine Club work is being done in the Panhandle of the great State of Oklahoma....drought or other handicaps notwithstanding. Our hats are off to Willa Mae Gleaves, Faith Cutter, Leslie Campbell, Vernor Bachelman and the other 4-H members in that section.

Mr. Santelmann -- how about a salute to these young people --?

That fanfare told you two things---first, it was a sincere expression of appreciation of the good work being done by you 4-H members---and second, it was evidence that the United States Marine Band is here --- ready for --- but hold on, the one to tell you about that is Ray Turner, of the Federal Extension Service.

TURNER:
(Marine Barracks)

How do you do, 4-H Club folks!

Once again the United States Marine Band and the 4-H club members of the nation, now numbering about 1,192,000, join in the enjoyment of another National 4-H Music Hour. Today we continue our 4-H MUSICAL JOURNEY AROUND THE WORLD as we visit Russia and Poland.

June time is bumblebee time. Perhaps, then, it is not inappropriate to include "Flight of the Bumblebee" by Rimsky-Korsakov in today's broadcast.

Rimsky-Korsakov was one of the recent great Russian composers. Although he began to compose at the age of nine years, his parents, belonging to the aristocracy, wished him to follow a military career. As a student in the naval academy and also during a cruise around the world he continued his study of music. His later acquaintance with other musicians increased his desire to devote his whole time to music and so, after resigning from the navy, his efforts were given to composing and to directing musical organizations.

His opera, The Legend of the Tsar Saltan, is based on Russian Fairy lore. The story is that a great Bumblebee has flown from over the sea to an enchanted island where a fairy princess is disguised as a swan. The princess is waiting for a fairy prince who will come to deliver her from the magic spell. Notice how the music pictures for us the hum of the bumblebee as it approaches from the distance and then circles about the head of the swan princess.

With second leader William Santelman conducting, the United States Marine Band plays the Flight of the Bumblebee, from the Tsar Saltan, by Rimsky-Korsakov.

MUSIC - FLIGHT OF THE BUMBLEBEE - U. S. MARINE BAND - 1 1/4 min.

That interesting bit of descriptive music was Flight of the Bumblebee by Rimsky-Korsakov.

This next composition is beloved by many of you. It is "None but the Weary Heart", from the Nutcracker Suite, by another of the great Russian composers, Tschaikowsky. As a young man, Tschaikowsky gave his attention to law, and studied music only incidentally. Encouraged by his father, he later abandoned his law practice and devoted his entire time to music. He visited America to conduct four concerts in connection with the dedication of Carnegie Hall in New York City, after which he conducted concerts in several other cities in the United States.

None but the Weary Heart, by Tschaikowsky, is a number which I'm sure you will enjoy as it is played by the United States Marine Band.

MUSIC - NONE BUT THE WEARY HEART - U. S. MARINE BAND - 2 min. Cornet solo by Musician Winfred Kemp

You just listened to None but the Weary Heart, from The Nutcracker Suite, by Tschaikowsky.

TURNER:

Our next selection, characteristic of the music of Russia, is the Song of the Volga Boatmen - a folk song of Russia. In the days of the old Russian Empire, the freight boats on the Volga River were hauled by men harnessed together with ropes, who walked along the bank. They sang "Yo, heave ho. Yo, heave ho" as they pulled together on the heavily loaded boat. Then they changed their song and sang "Look, the birches nearing us". Soon, however, the "Yo, heave ho" was heard once more. Listen attentively and you can imagine that you see the toiling men come into view around a bend in the river, see them pass, and then see them move on out of sight.

The United States Marine Band plays Song of the Volga Boatmen.

MUSIC - SONG OF THE VOLGA BOATMEN - U. S. MARINE BAND - 3 min.

Everyone recognized that number as Song of the Volga Boatmen - a Russian folk tune.

ANNOUNCER:

(Marine Barracks)

(STATION BREAK)

12:01:30

TURNER:

Now we bid farewell to Russia and travel to Poland as we continue our 4-H MUSICAL JOURNEY AROUND THE WORLD.

Here in this interesting country we listen to selections by four of Poland's great composers - the first of which will be Serenade by Moszowski. This famed teacher, composer, and conductor lived much of his life in Paris. He frequently appeared in London as a pianist and often conducted programs of his own works.

We now hear the United States Marine Band play Serenade by Moszowski.

MUSIC - SERENADE - U. S. MARINE BAND - 2 1/2 min.

That beautiful serenade was by Moszowski.

Our next number, Minuet, is by Paderewski, one of the greatest living composers and also one of the best beloved artists. Probably this dainty dance is one of the most popular of any of the works of this world-renowned pianist. Everyone knows that Paderewski once gave up his concert tours to become president of his native Poland. Since relinquishing that office he has again given his attention to his music.

The United States Marine Band plays Minuet by Paderewski.

MUSIC - MINUET - U. S. MARINE BAND - 4 1/4 min.

Paderewski is the composer of that minuét.

No program of Polish music would be complete without a composition by Chopin. Frederic Chopin was born about 125 years ago near Warsaw. As a boy and young man he never developed a robust physique, and his health was always a matter of concern to his family. He lived to be only 39 years of age.

As a pianist, Chopin won great renown, both on the continent and in England. It is said that he seldom played his compositions twice alike, thus illustrating his characteristic individuality.

Walse Brillante is the Chopin composition played for us now by the United States Marine Band.

MUSIC - WALSE BRILLANTE - U. S. MARINE BAND - 4 min.

That selection by Chopin was rightly named Walse Brillante.

May I remind you that the first Saturday in July is July 2, and is the date for our next regular monthly National 4-H Club Radio Program. On that date we take a long jump on our 4-H MUSICAL JOURNEY AROUND THE WORLD as we travel to Asia and the Pacific Islands.

Our last selection, characteristic of the music of Poland, is Prelude in C Sharp Minor, by Rachmaninov. This composition portrays for us the ringing of the bells of the Kremlin at Moscow on a festival day, and the answering peals of all of the bells of the city. Rachmaninov, who wrote this composition when but 20 years of age, sold it for an insignificant sum. Although he realized no financial benefits from it, this composition probably contributed more to his fame than all the other of his many works.

And now we bid farewell to Poland as the United States Marine Band, Second Leader Santelman conducting, plays for us Prelude in C Sharp Minor by Rachmaninov.

MUSIC - PRELUDE IN C SHARP MINOR - U. S. MARINE BAND - 4 min.

12:20

KADDERLY, and TURNER:

Ray, it seems to me that we should tell this audience right now that an extra special National 4-H radio program is coming up pretty soon -- let's see, the date -- June 20 -- that's two weeks from next Monday. The National 4-H Club Camp will be on in full swing then -- and all the delegates will gather here in the auditorium of the Marine Barracks that day and at this same hour -- Monday, June 20, to see and hear the Marine Band in a special broadcast. Also, several delegates to the Camp will participate in that program.

Am I looking forward to the National Camp! But my eager anticipation can't compare with feelings being experienced these days by the two 4-H girls

and the two 4-H boys, from each State, that have been selected to attend as official delegates.

It will, indeed, be a highlight in National 4-H Club activities in 1938. I hope you will put Monday, June 20 on your calendar a day to hear that broadcast from the National 4-H Club Camp.

Now we're going to meet a member of the Federal Extension Service staff who is waiting to speak to us. And that means another journey westward.

12:22 We take you to Chicago.

(WHAT IS BEHIND 4-H ACCOMPLISHMENTS?--A radio talk by Karl Knaus, Extension Service, U. S. Department of Agriculture, delivered in the National 4-H Club Radio Program, June 4, 1938, and broadcast by a network of associate N.B.C. radio stations.(From Chicago))

KARL KNAUS:

Column after column has been written, and speech after speech has been made lauding the achievements of 4-H club champions. All the praise and acclaim given has been deserved. Without in any way wishing to detract from the accomplishments of these champions, I shall call attention for a few minutes to the boys and girls behind the champions - the boys and girls who do creditable work, have excellent records measured by these or other standards, but who do not quite reach the peak of accomplishment that wins the award of the judges. For every National championship awarded there are approximately 47,000 4-H Club members enrolled. For each State championship awarded there are from 1,000 to 2,000 other 4-H members. What is it besides the public recognition and acclaim that comes to the champion which causes these thousands of boys and girls to complete club projects year after year?

As boys and girls approach the age when they are no longer eligible for membership in 4-H Clubs they seldom mention prizes won when speaking of benefits received from 4-H Club activities. They are proud of their achievements - yes - but after the excitement of the contest is past, it is not so much the winning but rather the knowledge and experience gained from participation that they treasure. And the boy or girl whose corn, calf, dress, or bread may be far down the line may gain the most from their club work. The manner in which we must necessarily select our champions cannot always recognize those qualities in the boys and girls which we most desire to promote. The calf club member whose father is a prominent breeder or financially able to purchase a top calf has a great advantage over other boys who may not be so fortunately situated, or the health champion may personally do very little to accomplish that honor. The contest rules are revised from year to year to correct such situations, but inequalities of opportunity are difficult to eliminate. Take, for example, that Missouri boy from Linn County whose calf stood thirteenth in line at a St. Jo show. As he looked down across the backs of those calves which were better than his, there came to him an appreciation of what he must do to win. Next year he was fortunaté enough to obtain a better calf --- a calf that responded to the better care he gave it, and he was rewarded in proportion. Or the Howard County, Missouri, girl who said, "Some might think that meeting the requirements of the

projects would be work, but to me it was work which was very much enjoyed. It gave me a feeling of satisfaction and pride to see shelves of canned fruit and vegetables in the cellar, and to know that I had canned them".

Standing at the ringside at the Indiana State Fair a few years ago, Jess Andrew, a prominent Tippecanoe County livestock breeder, noted the poor sportsmanship of one of the 4-H Club contestants. That incident gave Mr. Andrew an idea. For the past several years he has awarded a purebred heifer and a purebred ewe lamb to the boy or girl who ranks highest on the general 4-H club score card and also in sportsmanship as shown in the barns and in the show ring, without regard to the excellence of calf or lamb shown. In other words, Mr. Andrew provided a reward for the boy or girl who could take defeat gracefully.

An almost endless number of examples could be given of boys and girls who have never achieved championship distinction and yet have themselves grown and become valuable members of the community in which they live. There is a senior this year at South Dakota State College who has never won more than a second place or reserve championship, but is always the first to congratulate the winner.

There is the Sedgwick County, Kansas, girl who was many times a member of judging and demonstration teams, yet never placed first in competition. She is now successfully leading clubs in two communities of her home county.

And the Barron County, Kentucky, girl, a club member for eight years, who entered many district and State contests but never won a first place, but because of her leadership was considered several times for a trip to the National Club Camp at Washington, D. C.

These boys and girls are all pace-setters. Their efforts are responsible for the high standard of accomplishment of those who do win. They force the champions to maximum accomplishments and by so doing, become more useful citizens themselves. After all, it may not be the winning but the way the game is played that is the most important.

CHICAGO ANNOUNCER:

(Cue for line reversal: "We return you now to the Marine Barracks in Washington.")

12:27

KADDERLY:

(Marine Barracks)

Swing Around the Markets; and concluding remarks.

12:28 MARINE BAND The National Anthem

12:29:30 ANNOUNCER:

(Marine Barracks)

Today's National 4-H Club program came to you from Denver, Chicago, and Washington, D. C. with music by the United States Marine Band under the direction of William F. Santelman, second leader.

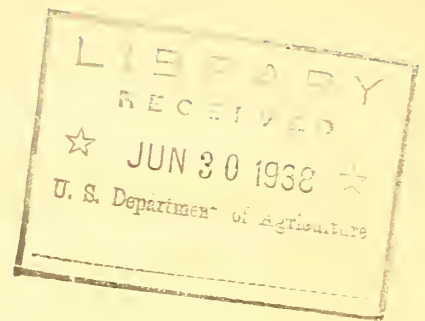
This is the National Broadcasting Company.

(C H I M E S)

###

1.9
In 3/11/38

4-H CLUB PROGRAM
TWELFTH NATIONAL 4-H CLUB CAMP
Monday, June 20, 1938
MARINE BARRACKS AUDITORIUM



ANNOUNCER: The National Farm and Home Hour!

MARINE BAND: STARS AND STRIPES FOREVER - (fade on trio) Sousa

ANNOUNCER: (Over band) The National Farm and Home Hour is presented by the National Broadcasting Company and its associated stations, coast to coast, cooperating with the United States Department of Agriculture. Today's program comes to you from the auditorium of the Marine Barracks in Washington, D. C., as we make our annual visit to the Twelfth National 4-H Club Camp, now in session in the Nation's capital.

BAND: UP AND OUT.

ANNOUNCER: Our master of ceremonies is Wallace Kadderly, chief of the radio service of the United States Department of Agriculture. Wallace, this auditorium hasn't taken on such a festive appearance in many a day!

KADDERLY: Right you are Bryson.

Good morning, Farm and Home Hour friends. Welcome to this portion of the activities of the Twelfth National 4-H Club Camp. Bryson Rasch has said that the Marine Barracks auditorium is festive this morning. It is. . . and with good reason. I don't believe you could help being thrilled -- just as I am -- by the sight here in this auditorium. The walls are decorated with American flags and banners that the United States Marines have carried in their engagements in many parts of the world -- Cuba, Nicaragua, the Philippines, Russia and other countries. On the platform to my left is the Marine Band -- arrayed in their neat uniforms -- white trousers, blue jackets, red and gold trimming. The auditorium is filled with our special guests -- the 4-H Club members who are delegates to this 12th National 4-H Club Camp. They have come to meet and hear this Band that has supplied the musical portions of so many National 4-H Club programs. These 4-H boys and girls are wearing their camp uniforms -- the girls in dresses of a soft shade of green -- I suppose that shade has a definite name, but I don't know what it is -- and all the girls wear white hats, white collars, and white shoes. The boys all wear white trousers and white shirts with black ties -- and all through the entire group I see bright green spots -- the green 4-leaf clover with the letter "H" in each leaf. -- The 4-H Club emblem.

Four delegates here from each of 44 States -- in all, more than 170 of the finest boys and girls in rural America -- every one intelligent -- alert -- interested in the things that are going on -- every one with a fine record of 4-H Club work. It wouldn't be fair to say that these are the finest 4-H Club members in the country -- but they are representative of the finest of more than a million 4-H Club members to be found coast to coast.

Somewhere in the group may be your boy or girl or a neighbor's boy or girl. How about it, boys and girls -- wouldn't you like to say "Hello" to the folks back home? When I give the signal -- let's have a great big "Hello". Are you ready? Here we go:

ON CUE: GROUP SHOUTS "HELLO"

KADDERLY: Fine. Excellent! Now -- I wonder how you feel about coming down here to the Marine Barracks Auditorium to see this band. Most of you have heard it so many times on the National 4-H Club Broadcasts. Isn't it about the finest band you ever heard?

ON CUE: GROUP SHOUTS "YES"

KADDERLY: And isn't it the finest band you ever saw?

ON CUE: GROUP SHOUTS "YES"

KADDERLY: Yes indeed! And wouldn't you like to hear them play -- right now?

ON CUE: GROUP SHOUTS "YES" AND APPLAUDS.

KADDERLY: It shall be done. First however, (ad lib introduction of Colonel Joseph C. Fegen, Commanding Officer of the Marine Barracks.... and Commanding Officer of the Marine Band.)

COLONEL FEGEN: (Greetings and welcome, 1 minute)

KADDERLY: We appreciate that greeting, Colonel Fegen. Now the man up here in front with the baton is Captain Taylor Branson -- director of the Marine Band. He's all ready to give the signal for that stirring march composed by Victor Herbert -- "Pan Americana."

BAND: "Pan Americana" - by Herbert.

KADDERLY: Now, here's a man whom you should know. You don't need to be told that 4-H Club work is directed and administered in the Nation by the extension service of the United States Department of Agriculture, in cooperation with State Services. The director of extension work in the United States Department of Agriculture is a very busy man -- because he has many responsibilities. But he is here today to speak to you because of his great interest in the continued growth and development of 4-H Club work. I'm happy to introduce to you now, Dr. C. W. Warburton---director of extension of the United States Department of Agriculture. Dr. Warburton.

DR. WARBURTON: Greetings from the National 4-H Club Camp to the National Farm and Home Hour audience and especially to 4-H Club members and friends of 4-H Club work everywhere. Wallace Kadderly has already told you something about the National 4-H Club Camp and you will be hearing more about it as today's program progresses---reports from the club delegates themselves.

As this is the Twelfth National Camp, perhaps you would like to know something about previous camps. The first camp was held in June, 1927, on the grounds of the Department of Agriculture. That year we invited each State extension service to select four of their outstanding club members, two boys and two girls, for a week of conferences and sightseeing in the Nation's Capital. The response was very gratifying, about forty States responding the first year. Each year since then, 160 or more club members have made this annual pilgrimage.

In the twelve camps that have been held to date, we have had the pleasure of having nearly 2,000 of these selected club members from 40 or more States with us for a week, visiting the many places of historic interest in and around Washington, hearing outstanding speakers, and meeting each day in their own conferences to exchange experiences and get new ideas to carry back to their fellow club members in their home States.

What do these club members get out of coming to the National 4-H Club Camp? A reward for work well done and an incentive to do still better work in the future. A concrete idea of their Nation's Capital, some conception of the size and importance of their Government's activities, a closeup of the workings of government and some of the important personages to whom it has been entrusted. Inspiration from visits to Mount Vernon, the Lincoln Memorial, the tomb of the unknown soldier at Arlington, the Capitol, the Congressional Library, the National Cathedral. New ideas and a broader vision from the daily addresses and conferences. But perhaps most important of all, most lasting of all, living together for a week with fellow club members from other States -- Maine to Florida, Minnesota to Texas, North Carolina to Montana and Washington. And out of that acquaintance, that living together, a greater realization both of the greatness and the unity of their country, these United States of America.

KADDERLY: You have met Dr. C. W. Warburton, director of extension work in the United States Department of Agriculture--who--by virtue of his office is the national director of 4-H Club work in the United States. Now we'll ask the United States Marine Band to play once more. Thoughts of Love is the number, a trombone solo by Musician Robert Isele, with Band accompaniment.

BAND AND SOLOIST: THOUGHTS OF LOVE -- Pryor

KADDERLY: I said that there are 170 boys and girls in this auditorium 4-H boys and girls representing 44 states at this National Club Camp. Wish we could have a word from every one of them.... but that's manifestly out of the question. However, EIGHT of them are standing 'round this microphone and it's twin over there a few feet.... These four boys and four girls come from different parts of the country north, east, south, west and mid-west. They are veterans in 4-H work have been members all the way from 7 to ten years; and range in age from 18 to 20. (Insert names, and addresses from attached sheet) We're going to visit with these 8 young people for a few minutes to get some of their reactions to their 4-H work and to life on the farm. I'm sure that if any one of them were asked if he or she LIKED the farm the answer in each case would be "yes". But if we followed that question with a "why?" I suspect we would get a variety of answers. I won't pretend that this question will be a surprise to these boys and girls but I do know that their answers are not "prepared answers". I have given some warning of the question but they have had no time to prepare studied answers.

Dabo, suppose you start. WHY do you feel the farm is a good place to live?

(Ad lib interviews with Adelbert Strang of Arkansas; James Christofferson of Washington; Leslie Jewett of Connecticut; Mabel Hower of Pennsylvania; Agnes McCulloch of Indiana; Homer Moore of Michigan; Louise Bunn of North Carolina; concluding with Ann Greenfield)

ANN GREENFIELD: You may have less cash income than in some other occupation, but there are many compensations that money can't buy.

A family life that's combined with the business life; that gives one an idea of where the money comes from and where it's spent.

Food of the finest in flavor and nutriment because it's always fresh.

A chance to think in perspective without being harassed by crowds or fears for your job. An independent life without apple polishing to others. A life that won't throw one out of a job at 40.

Fresh strawberries, real ice cream, fried chicken, home canned fruits and vegetables, lamb that melts in your mouth, and real baby beef. You don't get them without work, but you appreciate them after you have helped make them.

Appreciation of Stevenson's mean when he refers to a "clear cold night of stars." Glorious sunrises. Cute, baby pheasants and their artful, swift-winged mothers. One learns to appreciate nature in both her kindly and cruel moods.

The luxury of repose after hard work. Satisfaction of accomplishment. That snug, cozy feeling of warmth of winter evenings when a blizzard howls outside and the mercury crawls down in the bulb, as one thinks of all the good things laid by in the root cellar, and the big woodpile.

All the comforts of urban life can be had on the ranch without its distractions, plus many spiritual and material satisfactions that are denied the city dweller.

KADDERLY: That's a gem Ann -- and a fitting conclusion to this conversation. More music now.

In the regular monthly 4-H Club programs, Ray Turner has conducted us-- with the aid of the band, on some interesting Musical Journeys Around the World-- telling us the story of some of the world's finest music.

And here's Ray Turner--of the Federal Extension Service 4-H Club staff-- to introduce the musical selections which the band is going to play. Let's greet him as an old friend.

ON CUE: CROWD APPLAUDS.

TURNER: Thank you, Wallace, and How do you do, 4-H club folks!

Since we are guests of the United States Marine Band, I have chosen as the first number on this musical interlude a composition by the leader of the band, Captain Taylor Branson.

Among Captain Branson's many compositions is one entitled "The Marine Corps Institute." I'm asking Captain Branson to lead the Band in playing that composition for us.

MUSIC - MARINE CORPS INSTITUTE - - - - - U. S. MARINE BAND

On the National 4-H Music Hour we are this year taking a MUSICAL JOURNEY AROUND THE WORLD. Let us now hear music from two of the countries we visit on this MUSICAL JOURNEY. We take greetings to the 4-H clubs in northern Europe as we travel to Norway and hear the composition In the Hall of the Mountain King, from the Peer Gynt Suite by Edvard Grieg.

Peer Gynt was an odd Norwegian boy. The music tells of how he wandered over the mountains and at last found himself in the hall of the mountain king. The gnomes and the sprites enact a wild scene as jeering and mocking they begin to circle around Peer. As the dance proceeds the excitement increases, the gnomes whirling in a frenzied fashion about the terrified boy. Peer remembers his mother and calls to her. Just then, as if by magic, a church bell rings and in a final crash the hall of the mountain king is destroyed and Peer finds himself on the mountain side, alone. Note how clearly the music tells us this story as the United States Marine Band plays In the Hall of the Mountain King from the Peer Gynt Suite, by Grieg.

MUSIC - IN THE HALL OF THE MOUNTAIN KING - - - - - U. S. MARINE BAND

At the 1931 National 4-H Club Camp, Captain Branson was made an honorary 4-H club member. As an indication of how highly he values this honor, may I tell you that on the wall of his office is a framed picture of the presentation of his honorary 4-H club pin by a club boy from Maryland and a club girl from Virginia, the home States of Captain Branson's father and mother. And so he really is one of us.

Now for our last number:- the National 4-H Club March entitled "Pride O' The Land," by Edwin Franko Goldman. Mr. Goldman dedicated this march to the 4-H clubs.

The United States Marine Band plays for us the National 4-H Club March "Pride O' The Land," by Goldman.

MUSIC - PRIDE O' THE LAND - - - - - U. S. MARINE BAND

KADDERLY: Thanks a lot, Ray Turner--and Captain Branson--for that good sample -- just a taste -- of the musical journey around the world.

We were talking a few minutes ago about the farm as a place to live -- and getting the ideas of these 8 4-H Club members -- and as they replied I couldn't help thinking of Dr. C. B. Smith -- the assistant director of extension in the United States Department of Agriculture. And I thought of him because for years, Dr. Smith has been one of the leaders in the nation---in telling farm folks---and city folks as well--- that living in the country is more than a way of making a living---it's a way of making a life---a life that is full of beauty, understanding, and appreciation.

Dr. Smith isn't going to talk along those lines now, but he is here -- and will interview four of the young people who are attending the 4-H Club camp. Dr. Smith.

DR. SMITH: America has found something new in education through 4-H Club work. It is not yet fully conscious of this great find, nor does it sense its full sig-

nificance. In the final analysis, America will be remade and its destiny determined by its rural people. As we train rural youth, so will we set the ideals and standards of the nation. In 4-H Club work we give training to the whole man - not just to the intellect. The club member hears the word of instruction - his intellect is appealed to, he reasons. He does the work with his hands, which gives him skill to accomplish. In learning to work constructively, creatively, he learns the first essential of accomplishment and happiness. His eyes are trained to see the beauty of the straight furrow, the perfect product of field and orchard and pen. He sees the things around him - field and woods and sky. His judgment is trained through appraisal of product and selection of the better animal, the better way, the taste of his product. His spirituality is developed through the need of kindness to herd and flock, of fair play with fellow members, honesty in the treatment of soil; as you sow and cultivate and prune, so shall you reap. His social side is developed through contact with fellow members, in work, demonstration, pageantry, song, and play. His citizenship and character are developed as he takes part in community program making and planning for the future. These things are not new in education, but they are new in such abundant practice.

A small part of 4-H Club members' experience is attendance at the National 4-H Club Camp, and taking part in a national radio program.

Today, 4 of these club boys and girls, each from a different section of the country, and in attendance at the National 4-H Club Camp in Washington, will tell you something of their impressions about Washington and the Club Camp.

SMITH: First, I am going to ask Art Brown, who is president of Logan County 4-H Clubs in Colorado, and has been a 4-H Club member for 7 years, how he is impressed with the National Club Camp. Art, how do you like camping by the Potomac?

BROWN: Doctor Smith, camping by the Potomac is fine and I like it. Although it is rather warm in the middle of the day, camp is kept cool by a breeze from the river. I think the National Camp Committee did a very fine job in selecting this camp site. From any point on the grounds, the beautiful Washington Monument can be seen, as well as other large government structures.

SMITH: What impressed you most when you visited the Department research farm the first day you were here?

BROWN: I was greatly impressed by the wonderful work the government is doing in the developing of higher quality livestock. The cattle and sheep were very interesting to me, for that is my line. It is interesting to see the progress the government is making in developing low down type breeds of livestock and the curing of lamb by smoking.

SMITH: One more question. Art, you have been listening, now, for 4 days to the speech of the boys and girls from the different sections of the country. From which section do you think the best English comes?

BROWN: I like the drawl of the Southern people and the twang of the Yankees from the East, but the best English, in my thinking, is that of Colorado and the Middle West. I think these other sections can improve their English by more frequent visits to the West.

SMITH: Thank you, Art. Now we will see how Washington and the club camp impresses Gladys Hazen, a club girl from Florida. Gladys has carried on club work in gardening, strawberry raising, bread making, and has been 8 years in club work.

Gladys, what has most impressed you about the National 4-H Club Camp since you have been here?

GLADYS: The thing that has most impressed me about the National 4-H Club Camp since I have been here was the visit to the Government Experimental Farm, Beltsville, Maryland. After seeing hundreds of cows, swine, chickens, turkeys, goats, and guinea pigs, we had a picnic supper at the old house on the farm. This house was built in 1785 and is surrounded by great oaks and a very wide rolling lawn. At a distance you can see the foothills, valleys, and trees of Maryland. It was a very lovely sight to see boys and girls from all States in the Union walking about or sitting and singing together on the lawn.

SMITH: Are you taking any of the art instruction work in the camp?

GLADYS: Yes, Doctor Smith, I am taking weaving. I would like to have worked with leather; but, due to the large class, it was necessary to take either pottery or weaving. As I did not have any clay at home with which to make pottery, I am taking weaving and learning to make mats and pictures.

SMITH: Is this work anything you can use back home in your home clubs?

GLADYS: I think my community back home will be interested in my teaching them weaving. I know my club will be glad to learn what I can take back to them from our National 4-H Club Camp and the Nation's Capitol.

SMITH: Now, the last question, Gladys. Do you sleep well in camp?

GLADYS: I sleep well after I get to sleep, but the rumble of the trains and the roaring of the airplanes keep you awake half the night if you aren't used to it. I get a little chilly in Washington at night, after the hot weather we have been having in Florida; but, after all, we have a good night's sleep, clear up till the time we are awakened by the playing of the bugle.

SMITH: That is fine, Gladys. Now we will see what J. Bernard Hutchinson, a club boy from Clermont County, Ohio, thinks of Washington.

J. Bernard has been a club boy 6 years and has raised pigs, lambs, and calves in his club work.

Bernard, what is the first thing you will tell the folks when you get back home about Washington?

J. BERNARD: The first thing that I will probably tell them will be of the experience that I had at camp, the meeting of all the 4-H boys and girls from all the different States, and then telling me of their projects and their farming land in their own individual States. I will also tell them of this beautiful and interesting city, with its shaded streets and great numbers of bronze and marble statues.

SMITH: How do you like the discussions of the club members in conference each morning?

J. BERNARD: I find that the discussions that we have are very interesting. It gives us the opportunity of expressing our own opinion about the theme of the week, "Making the Most of Our Opportunities at Home," and it also gives us the chance of hearing what the other 4-H Club boys and girls are doing in their individual States.

SMITH: I understand that you have already visited the nation's Capitol Building. Tell me about it.

J. BERNARD: Certainly, Doctor Smith. We State delegates of Ohio, having arrived a day early, decided to visit the nation's Capitol Building, where we saw and heard the House and Senate in session. The House of Representatives was the more interesting to me. We also walked to the top of the dome of the building, where we could see miles of the city, made up of the great public buildings and lovely shade trees.

SMITH: Thank you, J. Bernard, and now to see what the last club member on our program, A. Clarissa French, from Penobscot County, Maine, is thinking about the camp and Washington. Clarissa has been a club girl for 8 years, and during all that time has stuck pretty closely to home-keeping work.

Clarissa, what phase of club camp life in Washington do you like best?

CLARISSA: Doctor Smith, I enjoy meeting the girls and boys from the different States very much. I also like the tours each afternoon. On these tours we see different public buildings and shrines and historical buildings and other things of interest. I attend weaving class, which I like, and hope to learn enough about it so as to be able to teach my friends at home how to weave.

SMITH: Clarissa, do you get enough to eat at the camp?

CLARISSA: Yes, I get plenty to eat. I think they have too good a cook, because the food is so good I eat more than I should.

SMITH: What has impressed you most about Washington and the camp?

CLARISSA: The discussion of Wednesday morning on the topic, "Making the Most of Our Opportunities at Home," impressed me a great deal. Also the Experimental Farms impressed me, because of the different varieties of animals and the experiments they are working on to make our animals the best.

SMITH: And now, the last question, Clarissa -- What is the most significant city in the world, and what makes you think so?

CLARISSA: I think Washington is the most significant city of the world, because it is the National Capital and the most beautiful city I've ever seen. Also, the laws of the nation are made here, and Washington lived near here.

SMITH: That is all, Mr. Kadderly.

KADDERLY: Thank you very much, Dr. Smith--and thanks also to Clarissa French, Gladys Hazen, Bernard Hutchinson, and Art Brown.

We hear the band again playing one of the fine marches composed by John Philip Sousa---Liberty Bell.

BAND: LIBERTY BELL - SOUSA

KADDERLY: (Ad lib concluding remarks - introducing Miss Reese, Bill Drips and John Baker)

ANNOUNCER: And thus we come to the end of another National Farm and Home Hour, presented today from the auditorium of the Marine Barracks in Washington, with delegates to the twelfth National 4-H Club Camp as special guests and participants in the program. The camp---with more than 170 boys and girls representing 4-H Club members of 44 States will continue until Wednesday of this week, and on Wednesday's Farm and Home Hour you will hear four state leaders of 4-H Club work who are attending the Twelfth National 4-H Club camp.

Now---our National Anthem.

BAND: STAR SPANGLED BANNER.

ANNOUNCER: This is the National Broadcasting Company.

CHIMES.

